



DAVID AUSTIN

26 Palmerston Drive Oxenford QLD 4210

E | David@sedja.com.au

Mb | 0405 008 800

PERSONAL DETAILS

Height: 176cm / 5ft 9in

Chest: 93cm / 37in

Waist: 79cm / 31in

Collar: 40cm / 16in

Shoe: 9.5

Suit: 40 / M

Hair: Brown

Eyes: Brown

EDUCATION

2015 **New York Film Academy** | Gold Coast Campus
Advanced Diplomas of Screen and Media (Acting to Film) – CUF60107

2014 **New York Film Academy** | Gold Coast Campus
Diploma of Screen and Media (Acting to Film) – CUF50107

AWARDS

Recipient of **ASIN AWARDS 2019 Best Actor** – for Beautiful Scars

Award Winner for Audience Choice Award - Mental Health Category in the 2018 SCREEN IT Film Festival.

Award Winner for 2015 BEST SHORT HORROR FILM in The Village Roadshow, Movie World, Reel Horror Film Competition.

PRESENTING ROLES

2021 **Godlike Goose** – Twitch Streaming

2020 **Kids Take Over (SlimeOlogy)**

Chaperone

2019 **Kids Take Over (Circa)**

Chaperone

2019 **Home Of The Arts**

Courtier for Production of “The Young King”

2019 **Home Of The Arts**

Chaperone for Production of “Madame Butterfly”

FILM & TELEVISION EXPERIENCE

2021 **A Journey of Hope**
Interviewer / Voice Over
DIRECTOR Linda Marie Curry | LMC Prod's

2021 **Destined to Fail**
Supporting Lead - Waiter
DIRECTOR Jordan Buck | Darren Marshal Pd

2021 **Code Noir**, Feature Film
ROLE – Lead, Victor
DIRECTOR – Annick Barbe | Noah Entertainment

2020 **Crossway**, Indie Short Film
ROLE – Supporting Lead, Julian
DIRECTOR – Joshua Walsh | Eastmount Studios

2019 **An Unconventional Love**, Indie Short Film
ROLE – Supporting Lead, Ray
DIRECTOR – Anthony Miller | Mad Antz Films

2019 **Bloodline**, Indie Short Film
ROLE – Supporting Lead
DIRECTOR – Madison Marneros

2018 **The Long Way Round**, 2018 48 Hour Film Festival
ROLE – Lead Actor
DIRECTOR – Alex Morrison

2018 **H.T.S.T.A.W.S.** – TVS Pilot (In Production – Flaming Furnace Films)
ROLE – David
DIRECTOR Rowell Thomas / Dwayne Nicol

**THEATRE
EXPERIENCE**

2017	Beautiful Scars , Short Film ROLE – Zane DIRECTOR – Linda Marie Curry
2015	“Apparitions” Award Winner of “Best Short Horror Film 2015” at Movie World Reel Horror Film Festival ROLE – Brandon – Homeless Teen
2019	The Eight Reindeer , Immersive Theatre Play by The Drama Merchant Dasher – Lead Role Director – Nathan Schulz
2019	The Young King , Stage Play by Slingsby Theatre Company ROLE – Supporting Role, Courtier Director – Andy Packer
2018	The Goldfish , Radio Play by The Drama Merchant ROLE – Lead/s, The Goldfish / Detective Director – Nathan Schulz
2018	Dracula , Radio Play by The Drama Merchant ROLE – Lead/s, Jonathan Harker Director – Nathan Schulz
2018	The Woman in Black , Home of the Arts ROLE – Lead Actor / Young Kipps Director – Lisa Smith
2018	Sameville , 2018 Commonwealth Games ROLE – Cameraman Director - Shock Therapy
2017	Les Miserables , Spotlight Theatre ROLE – Lead Supporting, Lesgle Director – Tony Alcock
2017	Crown Matrimonial , Gold Coast Little Theatre ROLE – Supporting, Queen’s Page Director – Kate Peters
2017	Kevil Hill Performer / Entertainer , Dreamworld ROLE – Performer (Zombie / Host)
2017	Back to The 80s , Gold Coast Little Theatre ROLE – Bobby Feargal McFerrin III
2016	Movie World Fright Nights Apparition Ghost Performer
2016	Lonestar , Gold Coast Little Theatre ROLE – Lead, Cletis Director – Rob Horton
2016	“ALLEN” , Home Of The Arts ROLE/s – John / Scholler / Rodney / Jeremy’s Father DIRECTOR – Stewart McMillan
2016	“Bonnie & Clyde” , Spotlight Theatre ROLE – Deputy Johnson / Ensemble DIRECTOR – Brad Kendrick / Brady Watkins
2015	“BUG” , NYFA ROLE – Lead, Goss Directors – Robert Reitano & Louise Lee Mei
2015	“The Virtuous Burglar” , NYFA ROLE – Lead, Antonio Directors – Jacki Simmons & Monette Lee

TRAINING

2021	Certificate III in Hospitality SOA – ETC Training – SIT 30616
2015	Vocal Coaching , Matt Ward Vocal Coaching
2020	Vocal - Singing Coaching Aimed at Stage / Theatre Performances
2018	Vocal Coaching , Adam Bartlett Singing Lessons
2020	Vocal – Actor / Singer Coaching for Stage.
2018 - Current	Acting Workshops , Facilitating Acting Coaching for Stage & Film.
2018	Stunt Training , Jason O’Halloran
2020	Stunt –Stunt Training for Stage & Film.
2017	Sensory Workshop , Masterclass Directed by Elizabeth Kemp
2017	AP8 Wire Stunt Class Training Advanced Stunt Fundamentals Training Stunt Fundamentals Training

2017	Stand & Deliver , Public Speaking Bootcamp Director - Michael Croaker
2017	John Orcsik Workshop , Tafta Studios "No Acting allowed" – Modern Acting Techniques
2016	Jovita O'Shaughnessy Workshop , Tafta Studios Chat to Camera, Presentation of Learnt Scene, Feedback – Critique
2016	Darko Tuskan , Dynamite Studios Stunt Training
2016	Audition Prep , Green Room Masterclass in Audition Preparation for Musical Theatre
2016	Thea McLeod Workshop #2 , Tafta Studios Chat to Camera, Presentation of Learnt Scene, Feedback – Critique
2016	Thea McLeod Workshop #1 , Tafta Studios Chat to Camera, Presentation of Learnt Scene, Feedback – Critique
2015	Ivana Chubbuk Masterclass , Los Angeles Chubbuk Studios
2015	NYFA Los Angeles Tour Australian Program 3 Weeks Acting to Film
2015	American Accent Training Specialized American accent training – Director, Peter Kent
2015	Vocal Coaching , Tiffani Wood Vocal Coaching Private Vocal Lessons – Singing & Theatrical Projection Techniques
2014/5	New York Film Academy , Basic & Advanced Diploma
2014	Senior Acting Program , Buckingham / Katz Academy Director - Grant Fickel
2011/13	Upper Coomera State College HSC – Drama Productions Monologues / Comedy Various Stage Performances
2011	NIDA , Brisbane Acting to Camera Course

SKILLS & ABILITIES

Languages: English.

Accents: American - Californian, General, New York, Southern. Australian, British, French, Irish, Italian, New Zealand, Russian, UK - English, Scottish, Welsh.

Voice Styles: Cartoon, Comedic, Deadpan, Dialog, Fast talker, Friendly, Grand parent, Interview, Narrator, Nerdy, Newscaster, Raspy, Sarcastic, Sexy, Smooth, Spokesperson, Story teller, Tongue in cheek, Young.

Singing / Genres: **Voice Type** – Baritone **Vocal Range** – G2 – G4, Jazz, Blues, Contemporary, Pop, Country, Rock.

Dancing: General Movement, Contemporary.

Comedy: Comedy, Impersonation, Improvisation, Physical comedy, Stand-up.

Stunt Work / Stage Combat: Weapons Training, Fight Choreography, Juggling, Stage Combat, Basic Rolls, Advanced Rolls, Walking on Hands, Basic Sword Play, Basic Wire Work.

Sport & Recreational Skills: AFL, Boxing, Cycling, Hula hoop, Skipping rope, Netball, Ping Pong / Table Tennis, Rock climbing, Roller blading, Roller skating, Rugby League, Running, Speed walking, Tennis, Trampoline, Snorkeling, Swimming, Ice skating, Basic Horse riding, Basic Motorcycle, Automatic Car Driving.

LISCENCES & CERTIFICATES

CAR – Open

2016 RSA – Provide Responsible Service of Alcohol (SITHFAB002)

2016 RSG – Provide Responsible Gaming Services (SITHGAM001)

2016 SFH – Use Hygienic Practices for Food Safety (SITXFSA101)

VRTP Induction – Training for Movie World Employment (Performer)

2016 Barista Course – Training in 7 Different Coffees

2019 Blue Card – Reference Number: 1819985

REFERENCES**CHRIS GREW, MR**

LIVE PRODUCTION SUPERVISOR @ Warner Bros Movie World Gold Coast

M (07) 5573 8354

CHRIS_GREW@VRTP.COM.AU

WAYNE JOHNSTONE, MR

COOMERA MAGPIES VICE PRESIDENT

M 0429 637 373

Waynejohnstone@hotmail.com

WILL WENSLEY, MR

NEW YORK FILM ACADEMY LECTURER

M 0405213426

ta@nyfa.edu

ROB HORTON, MR

NEW YORK FILM ACADEMY LECTURER

M 0425896582

horton_rm@hotmail.com

ROBERT REITANO, MR

NEW YORK FILM ACADEMY LECTURER

M 0423088899

robert.reitano1@gmail.com